

## Read Book Out Stealing Horses Per Petterson Pdf File Free

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The Survivors Sep 27 2019 INTERNATIONAL BEST SELLER • A gripping tour de force in which three estranged brothers return to the Swedish lakeside cottage where, more than two decades before, an unspeakable accident forever altered their family and changed the course of their lives. "Takes you deep into an emotional labyrinth [where] you'll cry for these brothers. For the men they became, for the boys they were, for the innocence they lost. Brilliant, haunting and unforgettable." —Fredrik Backman, author of A Man Called Ove There is Nils, the oldest, who couldn't escape his suffocating home soon enough, and Pierre, the youngest, easily bullied and quick to lash out. And then there is Benjamin, always the family's nerve center, perpetually on the lookout for triggers and trap doors in a volatile home where the children were left to fend for themselves, competing for their father's favor and their mother's elusive love. But as the years have unfolded, Benjamin has grown increasingly untethered from reality, frozen in place while life carries on around him. And among the brothers a dangerous current now vibrates. What really happened that summer day when everything was blown to pieces? In a thrillingly fast-paced narrative, The Survivors mixes the emotional acuity of Edward St. Aubyn, the literary verve of Ian McEwan, and the heart of Shuggie Bain. By brilliantly dissecting a mind unravelling in the wake of tragedy, Alex Schulman reveals the ways in which our deepest loyalties leave us open to the greatest betrayals.

Spirits Abroad Mar 02 2020 Winner of the LA Times/Ray Bradbury Prize Nineteen sparkling stories that weave between the lands of the living and the lands of the dead. Spirits Abroad is an expanded edition of Zen Cho ' s Crawford Award winning debut collection with nine added stories including Hugo Award winner " If at First You Don't Succeed, Try, Try Again. " A Datin recalls her romance with an orang bunian. A teenage pontianak struggles to balance homework, bossy aunties, first love, and eating people. An earth spirit gets entangled in protracted negotiations with an annoying landlord, and Chang E spins off into outer space, the ultimate metaphor for the Chinese diaspora.

[Five Skies](#) May 16 2021 Beloved story writer Ron Carlson's first novel in thirty years, Five Skies is the story of three men gathered high in the Rocky Mountains for a construction project that is to last the summer. Having participated in a spectacular betrayal in Los Angeles, the giant, silent Arthur Key drifts into work as a carpenter in southern Idaho. Here he is hired, along with the shiftless and charming Ronnie Panelli, to build a stunt ramp beside a cavernous void. The two will be led by Darwin Gallegos, the foreman of the local ranch who is filled with a primeval rage at God, at man, at life. As they endeavor upon this simple, grand project, the three reveal themselves in cautiously resonant, profound ways. And in a voice of striking intimacy and grace, Carlson's novel reveals itself as a story of biblical, almost spiritual force. A bellwether return from one of our greatest craftsmen, Five Skies is sure to be one of the most praised and cherished novels of the year.

[Deaf Republic](#) Apr 02 2020 Ilya Kaminsky ' s astonishing parable in poems asks us, What is silence? Deaf Republic opens in an occupied country in a time of political unrest. When soldiers breaking up a protest kill a deaf boy, Petya, the gunshot becomes the last thing the citizens hear—they all have gone deaf, and their dissent becomes coordinated by sign language. The story follows the private lives of townspeople encircled by public violence: a newly married couple, Alfonso and Sonya, expecting a child; the brash Momma Galya, instigating the insurgency from her puppet theater; and Galya ' s girls, heroically teaching signing by day and by night luring soldiers one by one to their deaths behind the curtain. At once a love story, an elegy, and an urgent plea, Ilya Kaminsky ' s long-awaited Deaf Republic confronts our time ' s vicious atrocities and our collective silence in the face of them.

Pocketful of Names Aug 26 2019 Inhabiting an island off the coast of Maine left to her by her great-uncle Arno, Hannah finds her life as a dedicated and solitary artist rudely interrupted one summer when a dog, matted with feathers and seaweed, arrives with the tide. He is only the first of a series of unexpected visitors and is soon followed by a teenager running from an abusive father, a half sister in trouble, a mainland family, and a forlorn trapped whale. In the engrossing drama that unfolds, Hannah's love of her island solitude competes with her instinctive compassion for others. In this booksellers' favorite and two-time Book Sense pick, now available in paperback, Joe Coomer offers the rugged yet stunning beauty of Maine and the lobstermen and their families who are dependent on the sea for survival. Pocketful of Names is a deeply human tale about the unpredictability of nature, art, family, and the flotsam and jetsam that comprise our lives.

Love Falls Oct 28 2019 It is July, three months after Lara's seventeenth birthday, and a week before Charles and Diana's Royal Wedding. When Lara's father, a man she barely knows, invites her to accompany him on holiday, she finds herself far away from the fumes of London's Holloway Road in the sun-scorched hillsides of Tuscany. There she meets the Willoughby family, rife with illicit alliances and vendettas. The more embroiled Lara becomes with them, and with the carelessly beautiful Kip, the more consumed she is with doubt, curiosity and dread. And so begins her intoxicating, troubled journey into self discovery and across the very fine line between childhood and what lies beyond ...

The Song of the Lark Feb 10 2021 A novelist and short-story writer, Willa Cather is today widely regarded as one of the foremost American authors of the twentieth century. Particularly renowned for the memorable women she created for such works as *My Antonia* and *O Pioneers!*, she pens the portrait of another formidable character in *The Song of the Lark*. This, her third novel, traces the struggle of the woman as artist in an era when a woman's role was far more rigidly defined than it is today. The prototype for the main character as a child and adolescent was Cather herself, while a leading Wagnerian soprano at the Metropolitan Opera (Olive Fremstad) became the model for Thea Kronborg, the singer who defies the limitations placed on women of her time and social station to become an international opera star. A coming-of-age-novel, important for the issues of gender and class that it explores, *The Song of the Lark* is one of Cather's most popular and lyrical works. Book jacket.

The Detour Apr 14 2021 WINNER OF THE INDEPENDENT FOREIGN FICTION PRIZE AND SHORTLISTED FOR THE IMPAC DUBLIN PRIZE 'A wonderful novel. Wise and generous to a fault of all our human failings and frailties' Lloyd Jones, author of *Mister Pip* A Dutch woman rents a remote farm in rural Wales. She says her name is Emilie. She has left her husband, having confessed to an affair. In Amsterdam, her stunned husband forms a strange partnership with a detective who agrees to help him trace her. They board the ferry to Hull on Christmas Eve. Back on the farm, a young man out walking with his dog injures himself and stays the night, then ends up staying longer. Yet something is deeply wrong. Does he know what he is getting himself into? And what will happen when her husband and the detective arrive?

Country Life Nov 29 2019

Thrill Me Nov 09 2020 "In fifteen essays that challenge the notion that literary and genre fiction are mutually exclusive turns to Cormac McCarthy, Ursula K. Le Guin, Stephen King, and others to discover how contemporary writers engage plot, character, dialogue, and suspense"--Page 4 of cover.

Blackacre Sep 07 2020 \*Winner of the William Carlos Williams Award\* \*National Book Critics Circle Award Finalist\* \*Included in The New York Times Best Poetry of 2016\* \*Named one of The Washington Post's Best Poetry Collections of 2016\* \*Longlisted for the National Book Award\* "Blackacre" is a centuries-old legal fiction—a placeholder name for a hypothetical estate. Treacherously lush or alluringly bleak, these poems reframe their subjects as landscape, as legacy—a bereavement, an intimacy, a racial identity, a pubescence, a culpability, a diagnosis. With a surveyor's keenest tools, Youn marks the boundaries of the given, what we have been allotted: acreage that has been ruthlessly fenced, previously tenanted, ploughed and harvested, enriched and depleted. In the title sequence, the poet gleans a second crop from the field of Milton's great sonnet on his blindness: a lyric meditation on her barrenness, on her own desire—her own struggle—to conceive a child. What happens when the transformative imagination comes up against the limits of unalterable fact?

Men in My Situation Jun 28 2022

At Paradise Gate Jul 26 2019 While seventy-seven-year-old Ike Robison is on his deathbed, three generations of women--his wife, Anna, three middle-aged daughters, and granddaughter--reconcile their personal and family histories and claim their birthrights

The Art of Death Jun 16 2021 A moving reflection on a subject that touches us all, by the bestselling author of *Claire of the Sea Light* Edwidge Danticat's *The Art of Death: Writing the Final Story* is at once a personal account of her mother dying from cancer and a deeply considered reckoning with the ways that other writers have approached death in their own work. "Writing has been the primary way I have tried to make sense of my losses," Danticat notes in her introduction. "I have been writing about death for as long as I have been writing." The book moves outward from the shock of her mother's diagnosis and sifts through Danticat's writing life and personal history, all the while shifting fluidly from examples that range from Gabriel García Márquez's *One Hundred Years of Solitude* to Toni Morrison's *Sula*. The narrative, which continually circles the many incarnations of death from individual to large-scale catastrophes, culminates in a beautiful, heartrending prayer in the voice of Danticat's mother. A moving tribute and a work of astute criticism, *The Art of Death* is a book that will profoundly alter all who encounter it.

Charming Billy Jun 04 2020 Alice McDermott tells the story of Billy Lynch within the complex matrix of a tightly knit Irish American community, in a voice that is resonant and full of deep feeling. *Charming Billy* is a masterpiece about the unbreakable bonds of memory and desire. *Charming Billy* is the winner of the 1998 National Book Award for Fiction.

The Art of Mystery Aug 07 2020 "The idea of mystery in fiction is a subject as elusive as 'a whispered invitation, a siren song, a flickering light in the distance.' Maud Casey reaches beyond the usual tool kit of fictional elements in pursuit of the ethereal and uncanny to ask: Where does mystery reside in a work of fiction? From Shirley Jackson to Paul Yoon, from spirit photography to the radical nature of empathy. Casey looks at how mystery is created and, in space of uncertainty and unknowing, searches for questions rather than answers"--Provided by publisher.

Out Stealing Horses Nov 02 2022 We were going out stealing horses. That was what he said, standing at the door to the cabin where I was spending the summer with my father. I was fifteen. It was 1948 and one of the first days of July. Trond's friend Jon often appeared at his doorstep with an adventure in mind for the two of them. But this morning was different. What began as a joy ride on "borrowed" horses ends with Jon falling into a strange trance of grief. Trond soon learns what befell Jon earlier that day—an incident that marks the beginning of a series of vital losses for both boys. Set in the easternmost region of

Norway, *Out Stealing Horses* by Per Petterson begins with an ending. Sixty-seven-year-old Trond has settled into a rustic cabin in an isolated area to live the rest of his life with a quiet deliberation. A meeting with his only neighbor, however, forces him to reflect on that fateful summer.

*Woke Up Lonely* Jul 06 2020 The dizzying new novel by Fiona Maazel, a National Book Foundation "5 Under 35" \* A New York Times Book Review Notable Book of the Year \* A New York Times Book Review Editors' Choice \* A Kansas City Star, VICE, and *Largehearted Boy* Best Book of the Year \* One of Book Riot's "Seven Funniest Novels of 2013" \* \* One of the Millions's Most Anticipated Books of 2013 \* An April IndieNext Pick\* Thurlow Dan is the founder of the Helix, a cult that promises to cure loneliness in the twenty-first century. With its communes and speed-dating, mixers and confession sessions, the Helix has become a national phenomenon—and attracted the attention of governments worldwide. But Thurlow, camped out in his Cincinnati headquarters, is lonely—for his ex-wife, Esme, and their daughter, whom he hasn't seen in ten years. Esme, for her part, is a covert agent who has spent her life spying on Thurlow, mostly to protect him from the law. Now, with her superiors demanding results, she recruits four misfits to botch a reconnaissance mission in Cincinnati. But when Thurlow takes them hostage, he ignites a siege of the Helix House that will change all their lives forever. With fiery, exuberant prose, Fiona Maazel takes us on a wild ride through North Korea's guarded interior and a city of vice beneath Cincinnati, a ride that twists and turns as it delves into an unsettled, off-kilter America. *Woke Up Lonely* is an original and deeply funny novel that explores our very human impulse to seek and repel intimacy with the people who matter to us most.

*Solar Bones* Nov 21 2021 WINNER OF THE INTERNATIONAL DUBLIN LITERARY AWARD WINNER OF THE GOLDSMITHS PRIZE LONGLISTED FOR THE MAN BOOKER PRIZE BGE IRISH BOOK OF THE YEAR 2016 Marcus Conway has come a long way to stand in the kitchen of his home and remember the rhythms and routines of his life. Considering with his engineer's mind how things are constructed - bridges, banking systems, marriages - and how they may come apart. Mike McCormack captures with tenderness and feeling, in continuous, flowing prose, a whole life, suspended in a single hour.

*A Book of One's Own* Dec 11 2020 An investigation into the art and history of diary writing as well as a guide to the great diaries and private chronicles of the famous, the infamous, and the anonymous

*The Collected Schizophrenias* Jul 18 2021 Powerful, affecting essays on mental illness, winner of the Graywolf Press Nonfiction Prize and a Whiting Award An intimate, moving book written with the immediacy and directness of one who still struggles with the effects of mental and chronic illness, *The Collected Schizophrenias* cuts right to the core. Schizophrenia is not a single unifying diagnosis, and Esmé Weijun Wang writes not just to her fellow members of the "collected schizophrenias" but to those who wish to understand it as well. Opening with the journey toward her diagnosis of schizoaffective disorder, Wang discusses the medical community's own disagreement about labels and procedures for diagnosing those with mental illness, and then follows an arc that examines the manifestations of schizophrenia in her life. In essays that range from using fashion to present as high-functioning to the depths of a rare form of psychosis, and from the failures of the higher education system and the dangers of institutionalization to the complexity of compounding factors such as PTSD and Lyme disease, Wang's analytical eye, honed as a former lab researcher at Stanford, allows her to balance research with personal narrative. An essay collection of undeniable power, *The Collected Schizophrenias* dispels misconceptions and provides insight into a condition long misunderstood.

*The Garden of Evening Mists* Oct 09 2020 Winner of the Man Asian Literary Prize, an "elegant and haunting novel of war, art and memory" (*The Independent*) from the critically acclaimed author of *The Gift of Rain*. Malaya, 1951. Yun Ling Teoh, the scarred lone survivor of a brutal Japanese wartime camp, seeks solace among the jungle-fringed tea plantations of Cameron Highlands. There she discovers Yugiri, the only Japanese garden in Malaya, and its owner and creator, the enigmatic Aritomo, exiled former gardener of the emperor of Japan. Despite her hatred of the Japanese, Yun Ling seeks to engage Aritomo to create a garden in memory of her sister, who died in the camp. Aritomo refuses but agrees to accept Yun Ling as his apprentice "until the monsoon comes." Then she can design a garden for herself. As the months pass, Yun Ling finds herself intimately drawn to the gardener and his art, while all around them a communist guerilla war rages. But *The Garden of Evening Mists* remains a place of mystery. Who is Aritomo and how did he come to leave Japan? And is the real story of how Yun Ling managed to survive the war perhaps the darkest secret of all?

*Against Heaven* Jan 12 2021

*Lanny* Jan 24 2022 Longlisted for the 2019 Booker Prize An entrancing new novel by the author of the prizewinning *Grief Is the Thing with Feathers* There's a village an hour from London. It's no different from many others today: one pub, one church, redbrick cottages, some public housing, and a few larger houses dotted about. Voices rise up, as they might anywhere, speaking of loving and needing and working and dying and walking the dogs. This village belongs to the people who live in it, to the land and to the land's past. It also belongs to Dead Papa Toothwort, a mythical figure local schoolchildren used to draw as green and leafy, choked by tendrils growing out of his mouth, who awakens after a glorious nap. He is listening to this twenty-first-century village, to its symphony of talk: drunken confessions, gossip traded on the street corner, fretful conversations in living rooms. He is listening, intently, for a mischievous, ethereal boy whose parents have recently made the village their home. *Lanny*. With *Lanny*, Max Porter extends the potent and magical space he created in *Grief Is the Thing with Feathers*. This brilliant novel will ensorcell readers with its anarchic energy, with its bewitching tapestry of fabulism and domestic drama. *Lanny* is a ringing defense of creativity, spirit, and the generative forces that often seem under assault in the contemporary world, and it solidifies Porter's reputation as one of the most daring and sensitive writers of his generation.

*The Fellowship of Ghosts* Feb 22 2022 The author of *Stand Before Your God* recounts his recent solo journeys on foot through Norway's mountains, describing the beautiful country, with its blue snowfields and valleys bordered by thousand-foot

cliffs, as well as the harsh terrain. Reprint. 15,000 first printing.

**Dancing Girl and the Turtle** Mar 26 2022 A rape. A war. A society where women are bought and sold but no one can speak of shame. Shanghai 1937. Violence throbs at the heart of *The Dancing Girl and the Turtle*. Song Anyi is on the road to Shanghai and freedom when she is raped and left for dead. The silence and shame that mark her courageous survival drive her to escalating self-harm and prostitution. From opium dens to high-class brothels, Anyi dances on the edge of destruction while China prepares for war with Japan. Hers is the voice of every woman who fights for independence against overwhelming odds. *The Dancing Girl and the Turtle* is one of four interlocking novels set in Shanghai from 1929 to 1954. Through the eyes of the dancer, Song Anyi, and her brother Kang, the *Shanghai Quartet* spans a tumultuous time in Chinese history: war with the Japanese, the influx of stateless Jews into Shanghai, civil war and revolution. How does the love of a sister destroy her brother and all those around him?

**The Perfect Horse** Mar 14 2021 **NEW YORK TIMES BESTSELLER** • From the author of *The Eighty-Dollar Champion*, the remarkable story of the heroic rescue of priceless horses in the closing days of World War II **WINNER OF THE PEN AWARD FOR RESEARCH NONFICTION** In the chaotic last days of the war, a small troop of battle-weary American soldiers captures a German spy and makes an astonishing find—his briefcase is empty but for photos of beautiful white horses that have been stolen and kept on a secret farm behind enemy lines. Hitler has stockpiled the world's finest purebreds in order to breed the perfect military machine—an equine master race. But with the starving Russian army closing in, the animals are in imminent danger of being slaughtered for food. With only hours to spare, one of the U.S. Army's last great cavalrymen, Colonel Hank Reed, makes a bold decision—with General George Patton's blessing—to mount a covert rescue operation. Racing against time, Reed's small but determined force of soldiers, aided by several turncoat Germans, steals across enemy lines in a last-ditch effort to save the horses. Pulling together this multistranded story, Elizabeth Letts introduces us to an unforgettable cast of characters: Alois Podhajsky, director of the famed Spanish Riding School of Vienna, a former Olympic medalist who is forced to flee the bomb-ravaged Austrian capital with his entire stable in tow; Gustav Rau, Hitler's imperious chief of horse breeding, a proponent of eugenics who dreams of genetically engineering the perfect warhorse for Germany; and Tom Stewart, a senator's son who makes a daring moonlight ride on a white stallion to secure the farm's surrender. A compelling account for animal lovers and World War II buffs alike, *The Perfect Horse* tells for the first time the full story of these events. Elizabeth Letts's exhilarating tale of behind-enemy-lines adventure, courage, and sacrifice brings to life one of the most inspiring chapters in the annals of human valor. Praise for *The Perfect Horse* “Winningly readable . . . Letts captures both the personalities and the stakes of this daring mission with such a sharp ear for drama that the whole second half of the book reads like a WWII thriller dreamed up by Alan Furst or Len Deighton. . . . The right director could make a Hollywood classic out of this fairy tale.” —*The Christian Science Monitor* “Letts, a lifelong equestrienne, eloquently brings together the many facets of this unlikely, poignant story underscoring the love and respect of man for horses.” —*Kirkus Reviews*

**The Pets** Dec 23 2021 When ex-mental patient and former pet-sitter Havad arrives at the doorstep of his apartment, Emil hides under the bed to avoid him but finds himself stuck there as Havad breaks in and throws a raucous party inside.

**The Puttermesser Papers** Jan 30 2020 With dashing originality and in prose that sings like an entire choir of sirens, Cynthia Ozick relates the life and times of her most compelling fictional creation. Ruth Puttermesser lives in New York City. Her learning is monumental. Her love life is minimal (she prefers pouring through Plato to romping with married Morris Rappoport). And her fantasies have a disconcerting tendency to come true - with disastrous consequences for what we laughably call "reality." Puttermesser yearns for a daughter and promptly creates one, unassisted, in the form of the first recorded female golem. Laboring in the dusty crevices of the civil service, she dreams of reforming the city - and manages to get herself elected mayor. Puttermesser contemplates the afterlife and is hurtled into it headlong, only to discover that a paradise found is also paradise lost. Overflowing with ideas, lambent with wit, *The Puttermesser Papers* is a tour de force by one of our most visionary novelists. "The finest achievement of Ozick's career... It has all the buoyant integrity of a Chagall painting." -*San Francisco Chronicle* "Fanciful, poignant... so intelligent, so finely expressed that, like its main character, it remains endearing, edifying, a spark of light in the gloom." -*The New York Times* "A crazy delight." -*The New York Time Book Review*

**To Siberia** Jul 30 2022 I was fourteen and a half when the Germans came. On that 9th April we woke to the roar of aeroplanes swooping so low over the roofs of the town that we could see the black iron crosses painted on the underside of their wings when we leaned out of the windows and looked up. In this exquisite novel, readers will find the crystalline prose and depth of feeling they adored in Per Petterson's *Out Stealing Horses*, a literary sensation of 2007. A brother and sister are forced ever more closely together after the suicide of their grandfather. Their parents' neglect leaves them wandering the streets of their small Danish village. The sister dreams of escaping to Siberia, but it seems increasingly distant as she helplessly watches her brother become more and more involved in resisting the Nazis.

**Someone I Loved** Sep 19 2021 Anna Gavalda has been hailed as an author "graced with the Gallic virtues of dry wit and almost involuntary elegance" (*Vogue*). Now, the prize-winning author of *I Wish Someone Were Waiting for Me Somewhere* returns with a novel of an abandoned wife, and the profound relationship that unfolds between her and her father-in-law.

**Out Stealing Horses** Oct 01 2022 After a meeting with his only neighbor, sixty-seven-year-old Trond is forced to reflect upon a long-ago incident that marks the beginning of a series of losses for Trond and his childhood friend, Jon.

**Leopard VI** May 04 2020 This new volume in the *Leopard* series of anthologies comprises a collection of the best Norwegian short fiction of the last forty years. The focus of the stories is the real and raw concerns of contemporary life.

**The Drinker** Dec 31 2019 One of the great German writers of the 20th century draws from his own life to present a "brave, fearless, and honest" tale of one man's dark descent into depression and alcoholism (*The Sunday Times*, London) This astonishing, autobiographical tour de force was written by Hans Fallada in an encrypted notebook while he was incarcerated in

a Nazi insane asylum. Discovered after his death, it tells the tale—often fierce, often poignant, often extremely funny—of a small businessman losing control as he fights valiantly to blot out an increasingly oppressive society. In a brilliant translation by Charlotte and A.L. Lloyd, it is presented here with an afterword by John Willett that details the life and career of the once internationally acclaimed Hans Fallada, and his fate under the Nazis—which brings out the horror of the events behind the book.

At Weddings and Wakes Jun 24 2019 The three children of an Irish-American family in Long Island are witnesses to the cycles of dissatisfaction, bitterness and recurring affection that make up the lives of their extended family. A tender, sad and funny book from the author of the National Book Award-nominated *That Night and Charming Billy*

I Refuse Apr 26 2022 A masterful new novel from Per Petterson, who "provides one of literature's greatest gifts . . . a welcome refuge from our cacophonous world" (NPR) Per Petterson's hotly anticipated new novel, *I Refuse*, is the work of an internationally acclaimed novelist at the height of his powers. In Norway the book has been a huge bestseller, and rights have already been sold into sixteen countries. In his signature spare style, Petterson weaves a tale of two men whose accidental meeting one morning recalls their boyhood thirty-five years ago. Back then, Tommy was separated from his sisters after he stood up to their abusive father. Jim was by Tommy's side through it all. But one winter night, a chance event on a frozen lake forever changed the balance of their friendship. Now Jim fishes alone on a bridge as Tommy drives by in a new Mercedes, and it's clear their fortunes have reversed. Over the course of the day, the life of each man will be irrevocably altered. *I Refuse* is a powerful, unforgettable novel, and its publication is an event to be celebrated.

I Am Not Sidney Poitier Aug 19 2021 *I Am Not Sidney Poitier* is an irresistible comic novel from the master storyteller Percival Everett, and an irreverent take on race, class, and identity in America I was, in life, to be a gambler, a risk-taker, a swashbuckler, a knight. I accepted, then and there, my place in the world. I was a fighter of windmills. I was a chaser of whales. I was Not Sidney Poitier. *Not Sidney Poitier* is an amiable young man in an absurd country. The sudden death of his mother orphans him at age eleven, leaving him with an unfortunate name, an uncanny resemblance to the famous actor, and, perhaps more fortunate, a staggering number of shares in the Turner Broadcasting Corporation. Percival Everett's hilarious new novel follows *Not Sidney's* tumultuous life, as the social hierarchy scrambles to balance his skin color with his fabulous wealth. Maturing under the less-than watchful eye of his adopted foster father, Ted Turner, *Not* gets arrested in rural Georgia for driving while black, sparks a dinnertable explosion at the home of his manipulative girlfriend, and sleuths a murder case in *Smut Eye*, Alabama, all while navigating the recurrent communication problem: "What's your name?" a kid would ask. "Not Sidney," I would say. "Okay, then what is it?"

Half an Inch of Water Oct 21 2021 A collection of short stories centered around the West includes tales of a deaf Native American girl wandering in the desert and a young boy coping with the death of his sister by angling for trout in the creek where she drowned.

Out Stealing Horses Aug 31 2022 In 1948, when he is fifteen, Trond spends a summer in the country with his father. The events - the accidental death of a child, his best friend's feelings of guilt and eventual disappearance, his father's decision to leave the family for another woman - will change his life forever. An early morning adventure out stealing horses leaves Trond bruised and puzzled by his friend Jon's sudden breakdown. The tragedy which lies behind this scene becomes the catalyst for the two boys' families gradually to fall apart. As a 67-year-old man, and following the death of his wife, Trond has moved to an isolated part of Norway to live in solitude. But a chance encounter with a character from the fateful summer of 1948 brings the painful memories of that year flooding back, and will leave Trond even more convinced of his decision to end his days alone.

I Curse the River of Time May 28 2022 "How impossible it was to grasp that in the end something as fine as this could be ground into dust" (p. 213). *I Curse the River of Time*, the new novel from the winner of the International IMPAC Dublin Literary Award for *Out Stealing Horses*, is a mesmerizingly beautiful book about love, regret, family secrets and failed revolution. The novel takes us through thirty-seven-year-old Arvid's life and its descent towards a moment of terrible crisis. It traces his parents' hesitant support when he gives up his place at college to work in a paper mill, like his father; his experiences as a fervent young Maoist in Norway in the 1960s; the death of his younger brother; the passionate, enveloping romance that led to marriage and children and, for a time, happiness; the failure of that relationship, and its transformation into a source of harrowing pain. By 1989, everything that gave Arvid's life meaning has melted into air. The collapse of the Berlin Wall mirrors the collapse of his marriage and his self-punishing alcoholism. When his mother is diagnosed with stomach cancer, Arvid sets off to their summer house in Denmark to be with her, meeting men and women from their past along the way. His despairing journey is also a quest for some kind of order in his life, perhaps even a new foundation. When Arvid finds his mother, and accompanies her in her illness, the novel turns to exploring the secrets that explain the distance between them – a distance that perhaps can never be crossed. *I Curse the River of Time* describes the ways that the present and the past are always intertwined, and shows how the personal and political are one and the same. Written in a subdued and elegiac style, with flashes of devastating poetic beauty, it is an utterly absorbing experience, a book that displays wisdom of the kind that only profound loss can bring. Above all, it is a reminder of the power of great art to console us for life's burdens, an example of the way our dreams may brighten our bleakest moments.